Please participate in this important poll to decide whether a part of volume 10 of this manga will scanlated:
http://strawpoll.me/4706190
Results will be tallied one week from this chapter's release.

Also see the release post for this chapter on:
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for a clickable link.

蹴球少女⑨

FOOTBALLGIRL

若宮弘明

HIROAKI WAKAMIYA

蹴球少女

FOOTBALL GIRL

これまでのあらすじ

榊原優希（ユーキ）は、小さいころにテレビで観たスカウトされるほどの選手になったユーキは努力の甲斐あって、中学生の頃にはプロの下部組織から栖鳳学園高校サッカー部に憧れ、サッカー部に入部するため、栖鳳学園高校に入学する。憧れのサッカー部に入部するため、栖鳳学園高校に入学する。しかし、目当てのサッカー部は謎の美少女・藤咲鈴（リン）に乗っ取られて解体されていた。

だが他の部からリンがスカウトしてきた女子部員たちが加わり、サッカー部は異色の男女混成チームとして再始動する。

練習によって技術を高め、結束を固めていくサッカー部。

そんなユーキ達の前に、リンと因縁のある沖田亮平という選手が現れる。

もう男か女かは問われない。
ただ、強者であるかを問われている。

高校年代最高の選手と言われ、すでにプロの試合でも活躍しているリンの作ったサッカー部を見下す。
そんな沖田に闘志を燃やすユーキとサッカー部員一同。
そして、リンは、男女混成チームでも出場可能な公式戦、高円宮杯（たかまどのみや）リーグへの参戦を決める。
新生・栖鳳学園高校サッカー部は初の公式戦で
その実力を発揮して強豪を次々と撃破！
順調に勝ち進め、ついに決勝へと駒を進めたユーキたち。
ついに因縁の相手・沖田が立ち塞がる！
沖田との決戦前、風邪により倒れた彼女をお見舞いにきたユーキは、
そこに現れた沖田に
「次の試合に勝ったら、一度とリンの前には立たせない」と宣言する！
男のプライド、そして
栖鳳サッカー部の未来を懸けた決戦が幕を開ける!!

踢球少女 ⑨

FOOTBALLGIRL

CHAPTER 37 BOY, THE WAY OF A GENIUS —— 005

CHAPTER 38 GIRLS IN TURMOIL —— 037

CHAPTER 39 SHADOW BOY —— 075

CHAPTER 40 BOY'S LIGHT AND SHADOW —— 109

CHAPTER 41 BOY'S DEFEAT —— 141

CHAPTER 37
BOY, THE WAY OF A GENIUS

THERE IS NO WAY TO WIN AGAINST OOTORI

ALTHOUGH I KNOW THE OUT-COME

AND YET, IT IS STILL IN A SOCCER REPORTER'S NATURE TO HOLD EXPECTATIONS

AT LAST

10
SEIHOU
10
WILL A GIANT KILLING TAKE PLACE IN THE END?

THE GAME BEGINS——

OKITA ...

!!

WE'VE GOT YOU COM-PLETELY MARKED

YOU'RE THE ONE WE'LL NEVER LET TOUCH THE BALL

HMM

Tch

HOW-EVER...

THIS IS THE CORRECT CHOICE

A CLOSE MARK ON THE ABSOLUTE ACE

LEFT

ﾌﾗｯ

ﾌﾗｯ

SHI-

AND
HAS
SO

HE'S
JACC

THIS TRULY
IS THE
STRONGEST
TEAM

BUT

THOSE GIRLS AREN'T LOSING EITHER

SEIHOU
2

AWESOME, SHE SENT A BOY FLYING

WHAT IS SHE?

NO. 10

HERE HE COMES!

THE MOVES I SAW IN THE PICTURES

HOW FAR WILL THEY TAKE YOU AGAINST AN OPPONENT OF THIS LEVEL?

SHOW ME

SEIHO 10

THERE'S NO DOUBT HE'S THE GAME MAKER

EVERY-ONE'S SWITCHES HAVE FLIPPED

AGAINST THIS TYPE, YOU HAVE TO KEEP YOUR DIS-TANCE FOR A BIT AND THEN

FROM WHAT I CAN SEE, HE'S CON-FIDENT IN HIS FOOT-WORK

HE REACHED THE TOP SPEED IN THE BLINK OF AN EYE

HIS INITIAL SPEED IS HIGH

WHAT SPRINTING ABILITY

Whoa

HIS BALL CONTROL IS ALSO PERFECT AT HIS STOP SPEED

MORE SO THAN I SAW IN THE PICTURES

!

BUT THE MARKING BY THE DF IS ALSO QUICK

WHAT ARE YOU GOING TO DO? BREAK THROUGH FORCEFULLY?

!!

A PASS !?

THEY'RE THROUGH THE DF LINE!

AN-

ONE ON ONE AGAINST THE KEEPER

ARE THEY GOING TO SCORE ALL OF A SUDDEN?

TCH!

That darkness!

IT WAS CLOSE

OFF-SIDE

WHAT'D YOU SAY!

IF THEY SCORED, I WOULDN'T HAVE BEEN SURPRISED EITHER

THE DIFFERENCE BETWEEN THEM IS SO SLIGHT YOU COULD SAY IT'S DOWN TO LUCK

NICE CUT

HU!

HEY HEY

HM..

ISN'T THIS AMAZ-ING?

THEY'RE AGAINST OOTORI, INCLUDING THAT OKITA

AND AREN'T THEY EVEN?

HUHUUU, HOW'S THAT?

ARE YOU SUR-PRISED?

YEAH

TO BE HONEST, I EXPECTED THIS TO BE MORE ONE SIDED

But I have a feeling...

My intuition as a soccer reporter is telling me

Something will happen during this game

SEIHOU

Now —

The flow is in our favor

Somehow, I want to score a goal with this momentum

A THROUGH PASS

IT'S FAST TOO...

You'll give us the opportunity

!!

Ah…

Crap… It was too powerful for Youko-chan

PRESS

MOVE THE LINE UP AND STEAL IT BACK

SIDE CHANGE

WHERE ...?

EH..

AH..

TORI
ドッ!

NO WAY... I DIDN'T NOTICE...

EVEN THOUGH HE WAS COMPLETELY OUT OF THE GAME DUE TO THE CLOSE MARK

HIM...

DEUS EX MACHINA

OTORI

KAYO!

Your mark.

I KNOW

DON'T RUSH IT, WE HAVE ENOUGH LAYERS OF DF

WATCH CLOSELY

EH...

JUST WHEN...

THERE'S NO WAY

LO

HE'S...

GOAL

TO THINK HE'D KICK WITH THAT TIMING...

HE AIMED FOR THE MOMENT WHEN SHE WAS YELLING...

I'M SURE I WAS PAYING ATTENTION ...

THAT'S.

THE LOSER WILL EVEN IMAGINE THAT THEIR TIME WAS STOLEN FROM THEM

IT'S A DECEITFUL PLAY THAT WON'T EVEN GIVE TIME TO PREPARE

HE USED A TINY MISTAKE, A TINY LAPSE OF ATTENTION IN A FLASH

THE EMPEROR OF TIME AND SPACE

OKITA RYOUHEI

ORI

FOOTBALL GIRL

HIROAKI WAKAMIYA

踢球少女

FOOTBALLGIRL

足球少女

FOOTBALL GIRL

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Q-CER: SOMEONE2040

GOAL !!!

HE SCORES —!

OKITA IS AWESOME AFTER ALL

YEAH, HE SCORED SO EASILY

CHAPTER 38 GIRLS IN TURMOIL

I HEARD THAT THEY'RE AMAZING FOR GIRLS, BUT

IT'S AN UNFORGIVABLE MISTAKE TO REMOVE THE MARK IN THAT SITUATION

WELL, MAYBE IT'S BECAUSE SEIHOU SUCKS

IN THE END, THIS IS ALL THERE IS TO THEM

OKITA AND SEIHOU'S NO. 10. BOTH THEIR RESPECTIVE TEAMS' ACES WERE GIVEN A CHANCE

BUT THE ONE WHO MADE SOMETHING OF HIS WAS OKITA

IS THIS THE DIFFERENCE IN LEVEL...?

BUT THAT WAS ALL

TRUE, NO. 10 IS SKILLED AND SHOWED SOME INTER-ESTING PLAYS

BUT OKITA IS DIFFE-RENT

AT JAPAN YOUTH LEVEL, THERE ARE PLENTY OF SUCH PLAY-ERS NOW

LIKE HOKUBU'S OOISHI

HE DEVELOPS HIS CHANCE INTO A GOAL WITH-OUT FAIL

IT'S THE LINE THAT SEPARATES OKITA FROM OTHER TECHNICIANS

I WON'T ARGUE AGAINST THAT...

HE IS TRULY A PLAYER OF WHOM YOU CAN SAY "HE'S GOT IT"

BUT EVEN THAT KID

I'm sure that's not all there is to your strength

SEIHOU 10

Geez, what are you doing?

I'm rooting for you here

LOOK

We got owned when we were feeling good, so now the atmosphere is heavy

In order to cut through this air, it has to be

Yuuki-ku···

Shi ···!

Of course, they wouldn't let me pass that easily

IN THAT CASE

Give a good shake side to side until a pass course is created

Yuuki-kun…

Can do it!

!

HURRY UP AND RETURN IT TO THE BACK!

SHI...

WHY IS IT LIKE THIS?

THEY'RE PUTTING A TOUGH PRESS ON HER WHERE SHE CAN PASS, TO MAKE SURE THE BALL DOESN'T GET TO NO. 10

BASED ON THE LAST PLAY, SHE WAS DETERMINED TO BE A PLAYER WHO BEARS WATCHING

NO MATTER WHAT KIND OF A SUPER PLAYER HE MIGHT BE IF HE DOESN'T HAVE THE BALL, HE'S JUST A FIGUREHEAD

SEIHOU 10

THEY AREN'T CAPABLE OF PASSWORK REQUIRED TO BREAK THROUGH THAT PRESS

OR IF ONLY THEY HAD A PLAYER CAPABLE OF BREAKING THROUGH WITH THEIR OWN ABILITY BUT

BUT HE KEEPS MOVING IN A WAY TO KEEP HIMSELF OPEN TO RECEIVE THE BALL

THAT'S ONLY IF THEY CAN MANAGE TO GET IT PAST THE MARKERS

THEY HAVE!

THEY HAVE ONE WHO CAN DO IT

adidas

WHEN MY CUTE KOUHAI IS PLAYING

IT ISN'T STRANGE FOR ME TO WATCH

WHAT ARE YOU DOING HERE?

EH!? ASUKA-SAN .

THE JAPAN YOUTH RE-PRESENTA-TIVE ACE

Yukari…

In the end, you look best in the field

HMM…

SOME-TH'NG CAME UP

I KNOW

WHAT ABOUT YOU, SOCCER MAGAZINE PERSON?

EVEN IF OKITA IS HERE, I THOUGHT YOU HAD NO INTEREST IN SUCH A BIZARRE MATCH?

YOU PROBABLY CAME TO LOOK AT HIM

SEIHOU

IT MAKES SENSE THAT YOU'D BE DISAP-POINTED IF HE DOESN'T SHOW THE POWER YOU THINK HE HAS NOW

I GET IT — AS A REPORTER, YOU WANT TO GET A FIRST GLIMPSE AT A PROMISING PLAYER

OKITA IS TOO OBVIOUS OF A CHOICE AND WOULD BE BORING —

MORE UNFOR-TUNATELY

MM

AH, SORRY

HEY, YOU'RE BEING RUDE

YOU'RE TALKING TO A JAPAN YOUTH REPRESENTATIVE MORE OR LESS

THAT "MORE OR LESS" WAS UNNECESSARY!

IT'S FINE

WHO IS THAT CAPABLE PLAYER YOU JUST MENTIONED?

DO YOU HAVE AN IDEA?

FUJISAKI RIN

FUJISAKI RIN...? THAT NO. 9...

LOOK CLOSELY. IN THIS DESPERATE SITUATION, SHE HAS A BURNING LOOK IN HER EYES AND IS CLEARLY PLOTTING SOMETHING

RIGHT

THAT'S

SHE'S THE ONLY PERSON WHO'S MADE ME EAT DIRT

ASUKA-SAN

ATE DIRT?

WHERE DO THEY KEEP COMING FROM?

SHIT, THESE BAS-TARDS

KAYO-CHAN

OVER HERE!!

CAP-TAIN!

IF SEIHOU GIVE UP A GOAL HERE, THEY'LL BE IN A REAL PINCH
ARE THEY GOING FOR ANOTHER GOAL!?
SCOREBOARD . OUTJAN - SEIHOU

AS EXPECTED
THEY LET THE PASS GO TO AN OPEN SPOT, AND THEN IMMEDIATELY PRESSED A PERFECT TRAP.

!!

SHI...

UH...

LIKE I'LL LET YOU!

WHA!?

HOW'S HER BODY'S FLEXIBILITY FOR YOU?
IT'S A PLAY THAT NO BOY HAS EVER SEEN
THAT IS TRUE TOO BUT THAT PLAY WHEN SHE BROKE THROUGH
AMA-ZING
WHAT WAS THAT JUST NOW!?

EVEN IF YOU HAVE THE SKILL, WHETHER YOU CAN DISPLAY IT DURING A MATCH IS A SEPARATE ISSUE...

THE FACT THAT SHE CAN PROMPTLY CHOOSE SUCH A PLAY WHILE BEING SURROUNDED...

HER HEEL AFTER SHE LET THE BALL GO TO THE MOST DIFFICULT POSITION FOR A SOCCER PLAYER

SO SHE HAS AN UNPARALLELED SOCCER SENSE

THAT'S HOW A PASS COURSE TOWARD NO. 10 GOT CREATED

I WON'T LET YOU!

YUUKI-KUN

HE WENT SLIDING GETTING READY TO FOUL

BUT SHE CUT BACK

!

A BREAK-THROUGH BY USING NO. 10 AS A DECOY

!

SHE UTTERLY REVERSED THE SITUA-TION!

ALL FOR-
WARD!!

WHAT ARE YOU GOING TO DO!?

WHO ARE YOU GOING TO PASS TO?

!?

NO...

THAT'S...

CROSS!!

A SHOOT

WHILE THE KEEPER IS TOO FAR FORWARD, SHE'S AIMING TO GO OVER HIS HEAD

NO WAY

!!

ホ…！

ホ…

HU...

HE PROTEC-TED IT —

THAT WAS CLOSE —

OKITA IS PULLING OFF DECISIVE MOVES IN BOTH OFFENSE AND DE-FENSE

HE'S THE REAL DEAL

RYOUHEI ...

HOW-EVER...

IT'S UNEXPECTED... NO, I DON'T KNOW IF I SHOULD BE GLAD AS A REPORTER

TO BE ABLE TO SHOW OFFENSE AND DEFENSE AT THIS LEVEL...

ALSO, THAT LOOP SHOOT WAS PERFECT

EVERYONE WAS DECEIVED BY NO. 9'S PLAY

THAT'S RIGHT——

IT'S AS IF HE KNEW SHE WOULD DO SOMETHING LIKE THAT...

NEVERTHELESS, THE FACT THAT OKITA COULD SEE THROUGH IT, WAS IT HIS INTU-ITION...?

ASUKA-SAN, YOU KNOW ABOUT THOSE TWO?

SPEAKING OF THAT, THE DIRT YOU ATE...?

OKITA KNOWS EVERYTHING ABOUT RIN

...IT WAS IN THE SUMMER OF THE THIRD YEAR IN MIDDLE SCHOOL THAT I'LL NEVER FORGET

SOME CHEEKY GRADE SCHOOL BRATS SHOWED UP AT OUR CLUB AS IF TO PICK A FIGHT

I WAS AT THE PEAK OF MY GROWTH, BECAME A REPRESENTATIVE, AND WAS FULL OF MYSELF THINKING I HAD NO RIVAL AROUND ME

THEY WERE GOOD BEYOND BELIEF—

I COULD HAVE IGNORED IT, BUT I THOUGHT I'D TAKE TAKE THEM ON

SAWATARI ASUKA (14)

AND THEN THE FINAL GOAL WAS UP TO A DICEY DECISION

IT'S ALSO THE FACT THAT I UNDERESTIMATED THEM, BUT UNBELIEVABLY WE WERE EVEN

WE KEPT TRADING GOAL FOR GOAL

EVEN THOUGH I GOT SERIOUS IN A WAY I HAD NEVER BEEN BEFORE

I WAS STILL SURPASSED IN THAT—

THE TWO OF US HAD A HUGE FIGHT OVER THAT

IN THE END, WE SETTLED IT WITH A ONE HIT MATCH

ASUKA-SAN IN HER MOST SERIOUS SUR-PASSED...

JUST WHO WAS IT ?

ROLLING SOBAT

HUH?

YEAH..

RO... ROORINGU SOBATTO?

IT WAS A PERFECT COUNTER

THE FINAL RIGHT CROSS I LET FLY WITH ALL MY MIGHT

SHE DODGED IT, AND THEN SETTLED THE FIGHT WITH A ROLLING SOBAT

UH... UMM, WHAT IS ASUKA-SAN TALKING ABOUT?

WELL, SHE'S ALWAYS LIKE THAT

It's her unfortunate trait because of which she can't appear in a magazine

BECAUSE OF THAT, I STARTED WORKING OUT AT THE GYM EVERY DAY

As a result Became physically strong.

I CAN'T FORGET THE TASTE OF THE DIRT THAT FILLED MY MOUTH EVEN NOW

She was literally talking about dirt?

BUT STILL, THERE'S SOMETHING I DON'T UNDERSTAND

BACK THEN THERE WAS THIS SKINNY KID LOOKING ON SCARED FROM BEHIND RIN'S BACK

THOSE TWO ARE SETTLING THINGS HERE

AND NOW HE'S A CANDIDATE FOR THE TOP ACE IN JAPAN YOUTH

WHO DO YOU THINK WILL WIN, ASUKA-SAN?

JUDGING FROM YOUR WAY OF SPEAKING, YOU DON'T THINK SO...

AFTER ALL, THEY GOT OKITA AND THEY'RE ONE GOAL AHEAD. IF IT WERE ME, I'D BET AROUND 50 THOUSAND—

FROM THE POINT OF VIEW OF COMMON SENSE, IT'LL BE OOTORI

BESIDES, MORE THAN YOU CAN SEE, IT'S ALL ABOUT RIVALRY

IT DOESN'T CHANGE THE FACT OF OOTORI'S PREDO-MINANCE THOUGH—

WELL, YEAH

EVEN IF THERE IS A DIFFERENCE IN SKILL, WHAT'S SCARY ABOUT SOCCER IS THAT YOU DON'T KNOW HOW IT'LL TURN OUT

IN MATCHES LIKE THIS, IT'S THE UNEXPECTED PLAYERS WHO DO BEST

DO YOU HAVE AN IDEA OF WHO IT MIGHT BE?

UNEX-PECTED...

I MIGHT...

I JUST MIGHT

SEIHOU
1

YOU'LL SEE SOON ENOUGH

FOOTBALL GIRL

HIROAKI WAKAMIYA

踢球少女

FOOTBALLGIRL

足球少女

FOOTBALL GIRL

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SEIHOU 9

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CHAPTER 39 SHADOW BOY

A DARK HORSE HIDDEN AMONG THEM...

Hu

Hu

Hu

WHO IN THE WORLD IS THAT?

NO, SHE WAS GOING FOR THE BALL, IT'S FAIR!!

AMAZING!! IT'S NOT A FOUL!?

A COUNTER

THROW-IN

WHAT'S GOING TO HAPPEN HERE?

THE PRESSES FROM BOTH TEAMS ARE FIERCE

YEAH... THEY'VE BEEN DEADLOCKED FOR A WHILE, TRYING TO CRUSH EACH OTHER

When they got owned by Okita

Right. This development is the same as before

BUT, THIS DEVELOPMENT IS...

IT'S A DEADLOCK

SEIHOU IS AT A DISADVANTAGE...

NO

IT WON'T GO THE SAME WAY

Okita…

OTORI

……

ARE UNDER CONTROL

ALL PLAYERS

LEFT FREE ANYMORE!

NO ONE WILL BE

DON'T STOP MARKING HIM, CONCEN-TRATE!!

HE'S THE GAME MAKER

NO. 8!!

GOT IT

NOW WE JUST CONCENTRATE ON INDIVIDUAL SKILL

THE MARK ISN'T SLIPPING

THIS SENSATION... JUST NOW?

SOMETHING NASTY...

!?

EH...?

HE'S FREE BEHIND THE LINES!!

SHOOT!!

KWAH

SEUNG

CORNER KICK!!

THAT WAS CLOSE

SAVED BY THE POST!!

YOUR CONCENTRATION IS LACKING

YOU PEOPLE, DON'T LET THE MARK GET SHAKEN OFF SO EASILY!

KEEPER DID WELL BRUSHING THE BALL

I was sure the marks were all in place

We were concentrating too, and yet…

It can't be

THAT'S…

JUST WHAT IN THE WORLD—

DON'T LET THEM GO THIS TIME

THEY'LL TRY TO THROW OFF OUR TRACKS WITH A SHORT CORNER KICK!

CENTER-
ING!!

Good

!?

NOW I JUST NEED TO CLEAR THE BALL

!!

KUKU

THIS NO.13 AGAIN

HE GOT IN!!

EVEN THOUGH WE WERE SO VIGILANT

13

WE WERE TARGETED

IT'S NOT A SIMPLE MISTAKE IN MARKING

3

IS HE?

JUST WHAT IN THE WORLD

DON'T TELL ME HE'S THE SAME AS OKI'A

NO HE ISN'T

THAT NO 13 IS GOOD AT SHAKING OFF HIS MARKERS

SERIOUS OF IS GETTING OWNED COMPLETE.!

THAT NO 13 IS DIFFERENT

OKITA READS THE OPPONENT'S TIMING OR RHYTHM AND GETS IN BETWEEN THEM

ESSENTIALLY, HE ISN'T USING TACTICS OR SKILL OF A SHADOW STRIKER

HE'S USING A SINGLE TECHNIQUE, SO TO SPEAK

That's right...

IT'S AS IF HIS EXISTENCE ITSELF DISAPPEARS

BECAUSE

NO ONE CAN PERCEIVE THE GREAT ME

13

BECAUSE I AM THE MASTER OF DARKNESS

THAT NO. 13 HAS THE SAME SMELL AS ME...

HMM...

HE'S ANOTHER DARK SIDER, HUH...

O... OKAY

WHAT IS IT, OOISHI?

KUDO!! STICK CLOSE TO NO. 13

MAKE SURE YOU DON'T LOSE SIGHT OF HIM NO MATTER WHAT

IF I BUMP INTO HIM, NO MATTER WHAT HE IS...

I GOT IT!!

HE PICKP-POCKETED!?

!!

!!

HE'S FREE ON HIS OWN IN FRONT OF THE GOAL

OOF...

DAMN IT. WHY CAN'T HE GET A HOLD OF HIM ALONE?

SHI..
THIS TIME

He can make it

YOU'D BETTER WATCH CLOSELY

EH

EH!?
WHY...

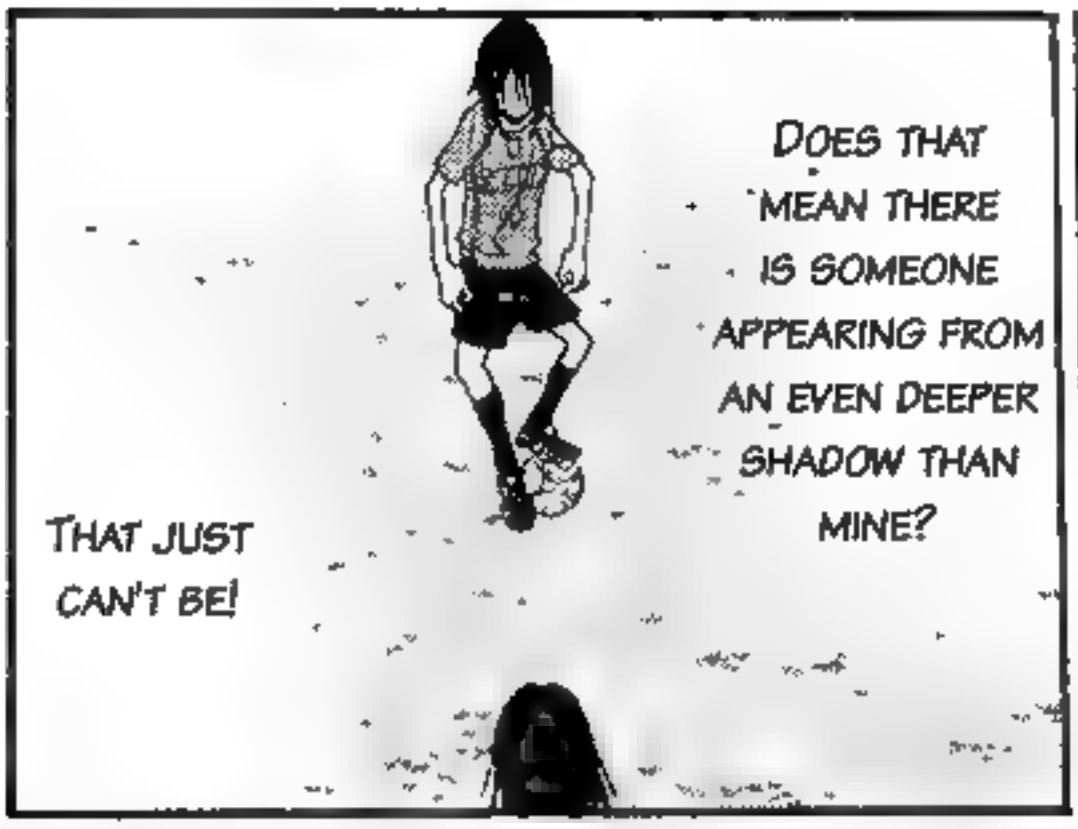
WHERE...

THE BALL

ISN'T THERE!!

!!

SEIHO
4


THAT JUST CAN'T BE!
DOES THAT MEAN THERE IS SOMEONE APPEARING FROM AN EVEN DEEPER SHADOW THAN MINE?

WITHOUT ME NOTICING A THING!!
I... IMPOSSIBLE. TO THINK THAT THE BALL GOT SNATCHED AWAY

IT IS A SHADOW THAT SURPASSES EVEN MINE...
BUT IF IT WERE THE CASE

HE WOULD BE THE LORD OF A WRIGGLING IN THE SHADOW WORLD

ABSOLUTE SHADOW.

WHAT ARE YOU DOING!?

START THE PRESS AND GET IT BACK, QUICK!

UH..
YEAH

GRIN

ユメ・・・
・・・ナイ!!

HE GOT THROUGH THE PRESS IN A FLASH!

WHO IS HE?

WHOA

SO FAST!

!!

WHERE?

THE BALL DISAPPE...

DON'T GET FULL OF YOUR-SELF

NO...

DID HE PASS?

HEEL LIFT

WHAT A HIGH LEVEL TECHNIQUE ALL OF A SUDDEN!

HE'S THROUGH AGAIN—

IT'S FOUR PLAYERS NOW

HE GIVES ME THE CHIPS

WHO IS HE!?

ASUKA-SAN, YOU WERE TALKING ABOUT THAT PLAYER?

adidas

!!

BUT IT'S TOO EARLY TO BE AMAZED

But I guess the result is all right

I'll just pretend knew

Actually, I just blabbed the first thing that came to mind

I KNEW IT, TOP PLAYERS ARE AMAZING

AS EXPECTED OF ASUKA-SAN

IT'S NOT ANYTHING LIKE THAT YET

YOUR STRENGTH ISN'T ANYTHING LIKE THAT YET

RIGHT

When I started soccer as a kid

You started kicking the ball with me as well

REISHIROU

But… He would be forgotten all the time

Reishirou clearly had more talent

But they forgot to write his name on the list, so he got left behind like that

Still, he went on together with me to get picked up by Jr. Youth at least

Returned to the pitch in this way

You, who had disappeared in that manner, quit soccer, and shut himself in

ZUZUZU

HE SLICES THROUGH

ZUSA

Now, show it

JUST LIKE THAT

Fujisaku Ryo You've destroyed the soccer club, but I'm grateful to you

THE MOMENT SHADOW TURNS INTO SHINING LIGHT

HE SHOOTS

FOOTBALL GIRL

HIROAKI WAKAMIYA

蹴球少女

FOOTBALLGIRL

足球少女

FOOTBALL GIRL

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HE SHOOTS!

EASY TRAJEC-TORY, PIECE OF CAKE!

TOP!

HUH. !?

60

OOTORI SEIHOU

4-1

GOAL!!

THE FLOW OF THE PLAY THAT FAR, AND THEN THE SHOT

THE KEEPER COULDN'T CATCH IT

IT WASN'T EVEN A FREE KICK, YET THE SHOT CURVED SO MUCH

THEY WERE HIDING AN UNBELIEVABLE PLAYER

Look at him strut about!

Creepy

SEIHOU

THIS IS BAD. WITH US GETTING OWNED SO PATHETI-CALLY

OKITA MIGHT HAVE SOMETHING TO SAY AGAIN

YAMIKAWA'S STEALTH HAS BEEN BROKEN

THAT GUY'S DANGEROUS

I DON'T MIND

O... OKITA... WELL, WE'RE...

I DON'T EXPECT ANYTHING FROM YOU PEOPLE ANYWAY

SO YOU CAN GET OWNED AS MUCH AS YOU WISH

I'LL MAKE UP FOR ALL OF IT

...

...

TORI

OTORI

YOU SHOULD JUST PASS TO ME

10

15

EH ...!?

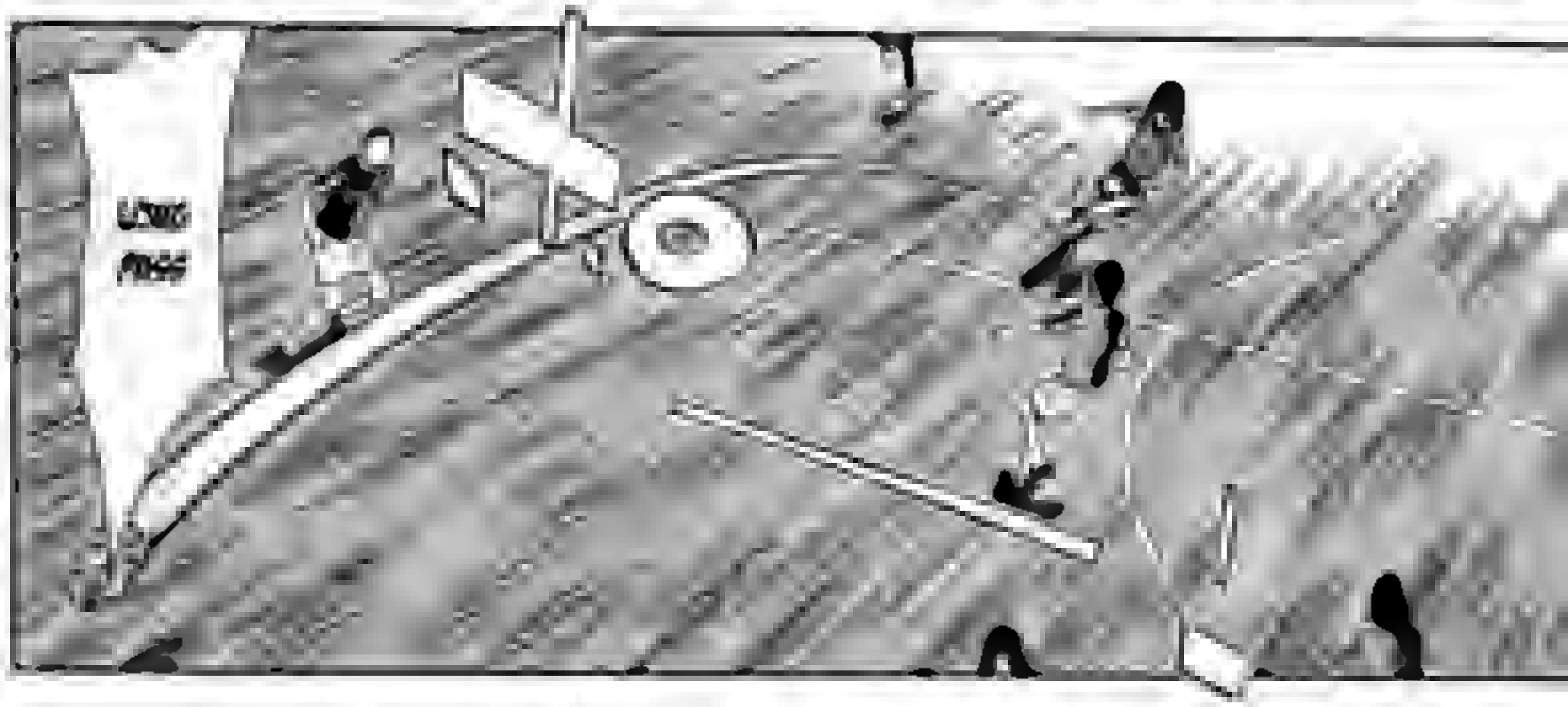
THE BALL IS...

gone

!?

THAT NO. 4 AGAIN!!

WHERE WAS HE HIDING?



...!!

WHA ...!

HER DRIBBLING IS TROUBLE-SOME

DON'T LET THAT NO. 9 DO AS SHE PLEASES

A RETURN

THEY GOT A GOOD STREAK GOING

SEIHOU 4

NO ONE ON THE OOTORI TEAM CAN CATCH THAT NO. 4

THIS IS...

YOU MORON, WHY WEREN'T YOU MARKING?

B... BUT

IS THERE ANOTHER GOAL HERE!?

HE'S RUNNING ON HIS OWN!

HE BROKE THROUGH ANOTHER PLAYER

NO ONE CAN STOP HIM

YOU'RE REALLY SOMETHING

BUT

SEIHOU

4

IT ENDS HERE

WHAT'S UP? HE FELL BACK

DID HE GET TIMID?

UGH

NO...

NO ONE WILL BE ABLE TO SENSE MY EXISTENCE THERE

IN ORDER TO DRAG SOMEONE INTO THE WORLD OF SHADOWS

THIS IS A RITUAL

MODE ABSOLUTE SHADOW

EVERY-
THING

WILL
VANISH

OPEN

DARK-
NESS
FIELD

Impossible

He perceives me!!

UGH.

WHATEVER YOU'RE TRYING TO DO WITH THIS FIELD, IT WON'T WORK AGAINST ME

He too is a lord of shadows···

Don't tell me···

But··· the light is too strong—

If you have to compare him, he's light···

An existence opposite to shadow

NO...

HE'S THE EXACT OPPOSITE OF REISHIROU

THE SHADOW ITSELF VANISHES

IN FRONT OF AN ENORMOUS SUN

4

30

HIS MOVEMENTS BECAME SLUGGISH SUDDENLY

WHAT IS IT?

He's sweat-ing

Don't tell me-

HAA

HAA

Talent or skills you've once acquired, even if you haven't used them for a while, won't disappear so easily

But he had shut himself in for a long time

Basically…

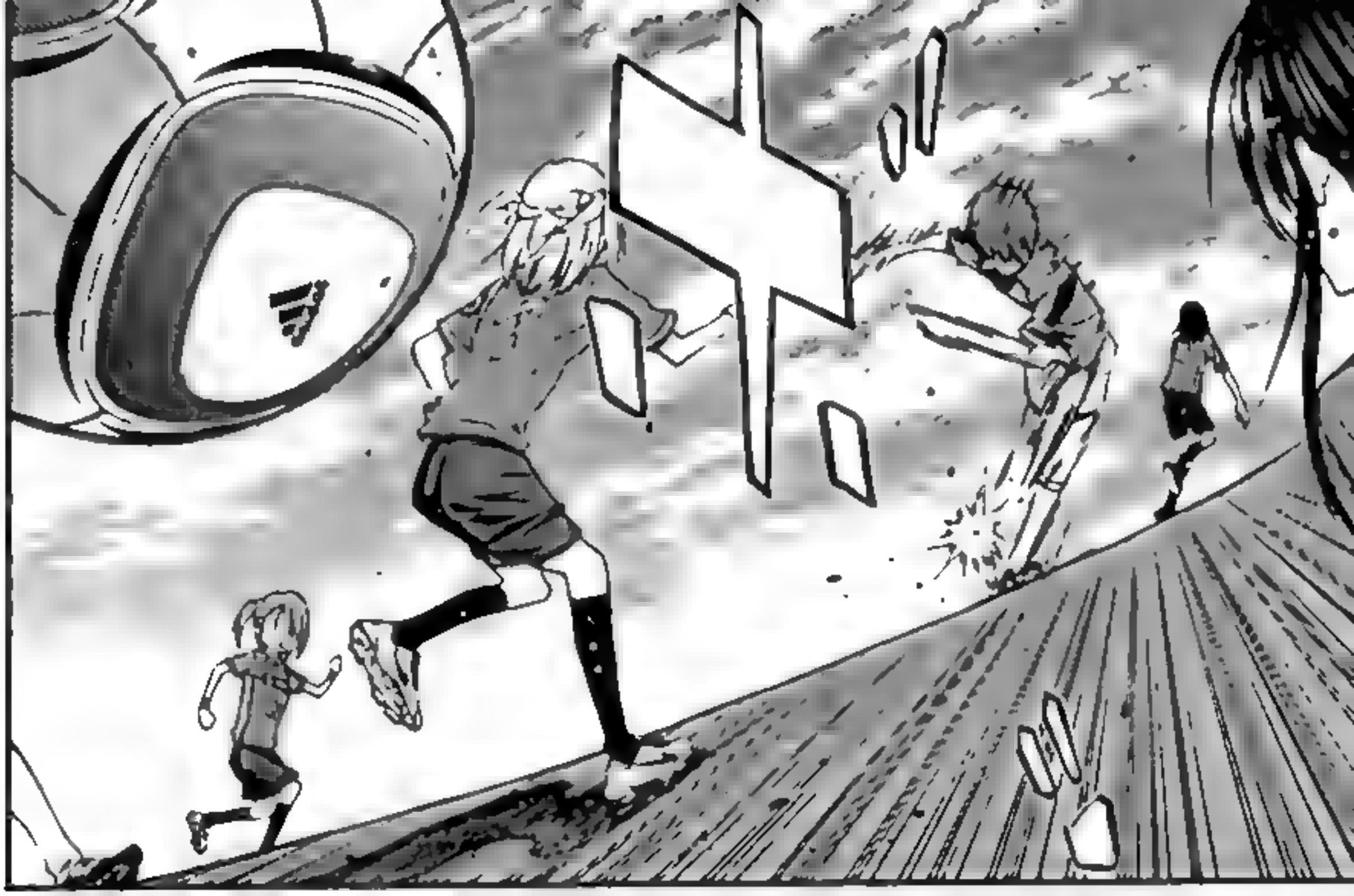
REISHIROU… I KNEW IT

So this is your limit…

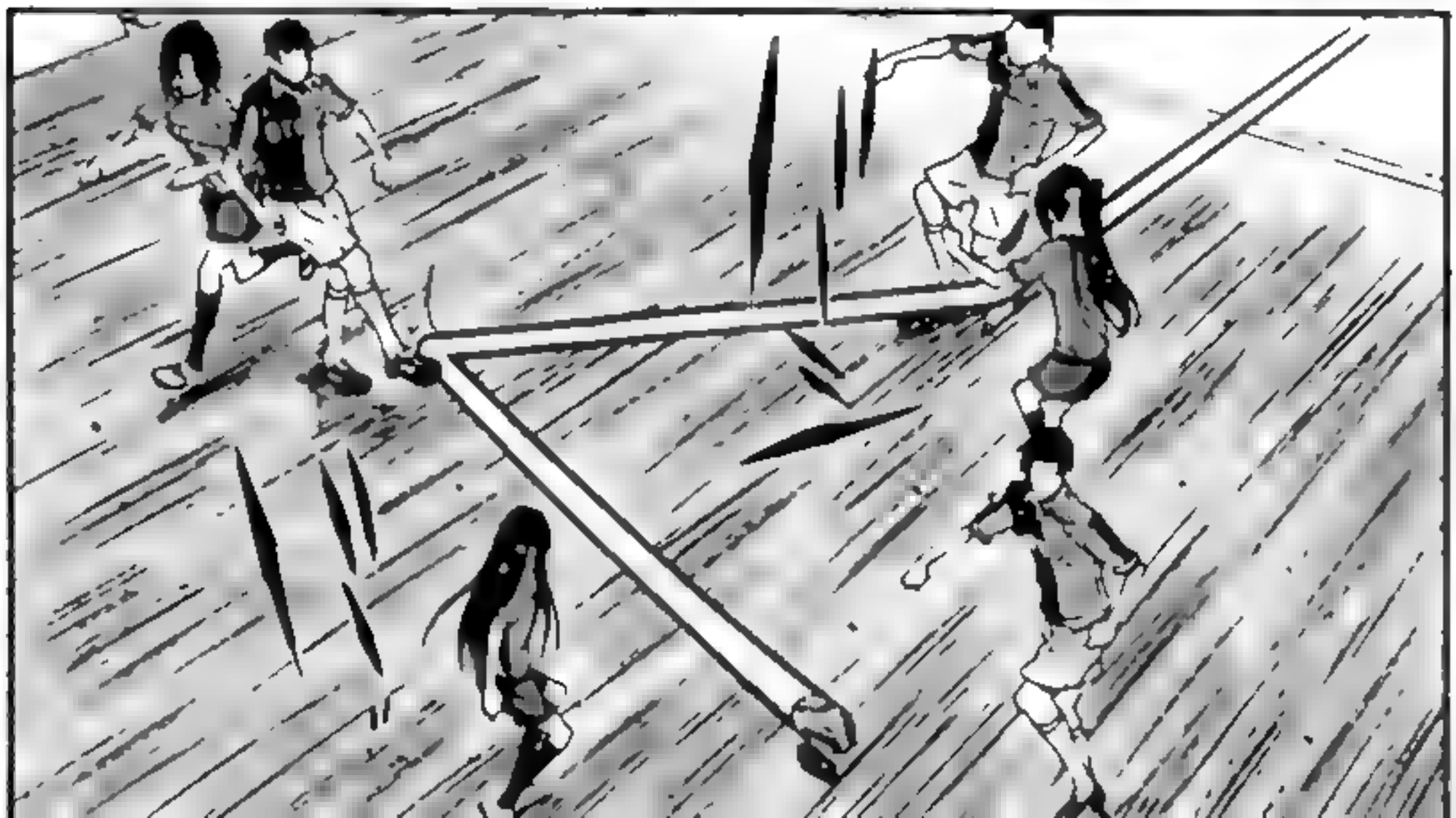
HE CATASTRO-PHICALLY LACKS STAMINA

ASUKA-SAN, IS HE REALLY THE DARK HORSE YOU WERE TALKING ABOUT?

I GUESS THIS IS AS FAR AS YOU GO



WIDEST FIELD OF VIEW AND JUDGMENT SPEED!
THE MOMENT THE BALL IS STOLEN, A MIDDLE PASS TO A CRITICAL SPOT



THEY'RE JUST RUNNING ABOUT TO BREAK US UP

よ

MAKE SURE YOU STAY ON YOUR MARKS, ESPECIALLY OKITA...

み.

CRAP

NO. 13

KUKU

MIDDLE SHO—

OTORI

4

NO. 4!!

HE STOPPED THE BALL WITH HIS FACE

adidas

TO!

HE CAN MOVE AGAIN!!?
3

HE COL-
LAPSED
3

I DON'T
REALLY GET
IT, BUT HE
DID GOOD
I'M
MOVED

DON'T
LET THEM
COUNTER
...
START THE
PRESS!

A PASS!? IT'S TOO FAST

WHO CAN GET THAT...?

FUHAHAHAHA THE SMALL FRY CAN LEAVE NOW

FROM NOW ON, THIS IS MY STAGE

EIHOU 11

THE MAIN HEROINE AP-PEARS!!

KANJINI-CHAN, OVER HERE

!

LOL

GOOD JOB PLAYING DECOY!

I WON'T LET YOU DO AS YOU PLEASE!

KYA-
KAAA-
CHAAA

KYAAAA!

UGEH!?

A PANG OF
REGRET

KYA-
SAAA

THAT NO. 9 IS DANGE-ROUS

SMASH HER!!

WITH THE APPEAR-ANCE OF A NEW DAN-GEROUS PLAYER

THEY HAVE NO CHOICE BUT TO SPLIT UP THEIR MARKERS

SEIHOU'S MOVEMENTS HAVE GOTTEN GOOD ALL OF A SUDDEN

AS A RESULT, RIN IS NOW ABLE TO PLAY AS SHE WANTS

AND IN THE END

SEIHOU

YEAH... I GUESS THAT NO 4'S EXISTENCE WAS BIG IN SOME WAY

YUUKI-KUN HAS BECOME FREE

FOOTBALL GIRL

HIROAKI WAKAMIYA

踢球少女

FOOTBALLGIRL

足球少女

FOOTBALL GIRL

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CHAPTER 41 BOY'S DEFEAT

YUUKI-
KUN

NO. 10!
HE RECEIVED
THE PASS
AND IS FREE

I'VE PLAYED IN NUMEROUS MATCHES UP TILL NOW

AND MY CURRENT TEAM IS NOW PASSING TO ME IN ORDER TO WIN

YUUKI

YUUKI-KUN

A THROUGH PASS

NO...

DON'T TELL ME

DRIB-BLE!

RIGHT INTO THE GAP BETWEEN THREE PLAYERS

I'M DIFFERENT FROM WHEN I THOUGHT THAT IT WAS ENOUGH JUST FOR ME TO BE GOOD

IF THOSE WHO KNOW ME FROM BEFORE SEE ME NOW, THEY'LL PROBABLY BE SURPRISED

FOR THE TEAM'S SAKE... THE PASS GIVEN TO ME WITH ALL TEAMMATES COMING TOGETHER AS ONE

HE'S THROUGH !!

I WILL SCORE NO MATTER WHAT

IF YOU DO SUCH TINY REVERSALS AT TOP SPEED, THE OPPONENTS WON'T BE ABLE TO KEEP UP THAT EASILY

IT ISN'T

IS OOTORI'S DEFENSE THAT WEAK...?

SO EASILY

THIS IS A GOOD EXAMPLE OF HOW REALLY DIFFICULT THINGS LOOK SIMPLE AND PLAIN

IF THEY WERE AVERAGE PLAYERS, THE BALL WOULD BE FAR OUT OF THEIR REACH

BUT, WHILE RUNNING AT TOP SPEED ...

IS A POWERFUL WEAPON IN THE END

YES, AND HIS ABILITY TO BREAK THROUGH LIKE THAT

WHAT'S WITH THAT REFRESHED FACE...?

LAST LINE REMAIN-ING

The center of mass leans To the left

!!

NO, THIS GUY WILL DEFINITELY TRY TO CUT IN

IS HE GOING TO ESCAPE TO THE SIDE?

THIS WAY!!

GOOOO
——
!!

THAT'S OUR YUUKI-KUN

THIS CAN'T BE TRUE!?

NO ONE CAN

KEEP UP ANYMORE

REVERSED THE DI-RECTION PERFECTLY

!!

ALRIGHT, IT'S MY BALL

YOUR FACE SHOWS YOU'RE PUZZLED- NO WAY

YET HOW...?

I THOUGHT I HAD THEM COMPLETELY OUTSMARTED

IT IS EASY TO UNDER-STAND THE THINKING OF THOSE INFERIOR TO YOU

WHAT-EVER YOU MAY TRY TO DO, IT'S ALL WITHIN MY GRASP

ON YOUR MARKS, LEAVE NO. 13 TO THAT GUY

AIDO, YOU'RE ON ONE ...

HH... OKITA
JUST WHEN DID HE...

HE TOTALLY OUT-SMARTED THEM
THIS SAME PATTERN

AND THIS TIME SEIHOU'S NO. 10 IS ON THE DEFENSE
DIRECTLY OPPO-SITE!!

SAME SITUATION AS WITH THE NO. 10 JUST BEFORE

He's messing with me

I'll totally return that line to him

It is easy to understand the thinking of those inferior to you

From his current position, there is no going forward ...

But his dominant leg is left

When I was there, I broke through to the left

Right... or left... he's doing feints while analyzing

It's a pass!!

He'll feint a break-through and pass to No. 13 who's free

He's making the move

There's no doubt

HE BROKE THROUGH EASILY

HE'S FAST!!

HE BROKE THROUGH!!

WHA— TO THE FRONT

ALL THAT'S LEFT IS TO GET THE SHOT IN!!

BUT THE DEGREE OF DIFFICULTY WAS COMPLETELY DIFFERENT... EVEN THOUGH HE MAKES SUCH SMALL MOVES

HE CHOSE TO PRESS FORWARD LIKE I DID

THE KEEPER RUSHES OUT

SEIHOU

HE CAN STILL DO SOMETHING LIKE THAT!?

トン!!

CRAP

...

OOTORI
2

THERE IS NOTHING LEFT TO SAY

AND THEIR SHOWDOWN HAS JUST BEEN SETTLED

OKITA-KUN IS THE TOP PLAYER IN JAPAN... NO, HE COULD EVEN ACHIEVE THAT LEVEL IN THE WORLD

I'VE JUST CONFIRMED IT

I HAD HIGH EXPECTA-TIONS OF HIM BUT IT'S TOO BAD

NO... IT WAS A MISTAKE TO COMPARE HIM TO OKITA-KUN TO BEGIN WITH

....

SEIHOU'S NO. 10 WON'T REACH OKITA-KUN ANYMORE

YOU CAN'T CATCH UP TO MY THINKING

I AM VERY DISAPPOINT-ED AFTER ALL THAT BIG TALK FROM YOU

I DON'T UNDERSTAND WHY RIN IS SUPPORTING YOU EITHER

YUUKI-KUN...

SEIHOU

YOUKO-CHAN!

SEIHOU
7
SEIHOU
10
YUUKI-
KUN
EH
YUUKI-
KUN!?
WHY
?!
WHOA,
YUUKI-
KUN
WE HAVE
TO GO
CAREFUL-
LY HERE

WHAT IS IT? A TRICK PLAY?

BUT...

THERE'S NO WAY, HE DOESN'T HEAR

HE'S GOING INTO OOTORI TERRITORY ALL BY HIMSELF !!

WHATEVER HE MAY THINK OF HIMSELF, THIS IS RECKLESS

BUT THE DF LINE IS SOLID

IT WON'T WORK OUT LIKE THAT

ONE BREAK-THROUGH

SEIHOU 10

7

THIS IS THE WORST CASE

RIGHT, MIYUKI?

NO, IT'S JUST LIKE HIM

HE HAD HIS FACE RUBBED INTO THE DIFFER-ENCE IN STRENGTH BETWEEN HIM AND OKITA

SO BLOOD RUSHED INTO HIS HEAD, AND HE CAN'T SEE ANYTHING AROUND HIM ANYMORE

THIS REALLY ISN'T SOME-THING THAT A PERSON AIMING TO BE A TOP PLAYER WOULD DO

IT'S JUST LIKE THE FIRST TIME HE PLAYED AGAINST YOU, SHIN-KUN

YES

WHEN HE GETS LIKE THAT, HE'S AT HIS SCARIEST

HE FORGETS HIMSELF AND GETS ABSORBED INTO THE MATCH HE'S IN

WITH NO CONCERN FOR TEAM PLAY OR ANYTHING

BUT

HE WON'T LET EVEN HIS TEAMMATES HAVE THE BALL, NOT TO MENTION THE OPPONENT

HE IS STILL KEEPING THE POSSESSION

LOOK

IN THE END, THE MOMENTUM WILL SLOW DOWN AND DEFENSE WILL BECOME EASY

WHATEVER HIS ABILITY MIGHT BE, HE CAN'T JUST DO EVERYTHING ON HIS OWN

RIGHT

HIS ABILITY TO RETAIN POSSESSION IS AMAZING

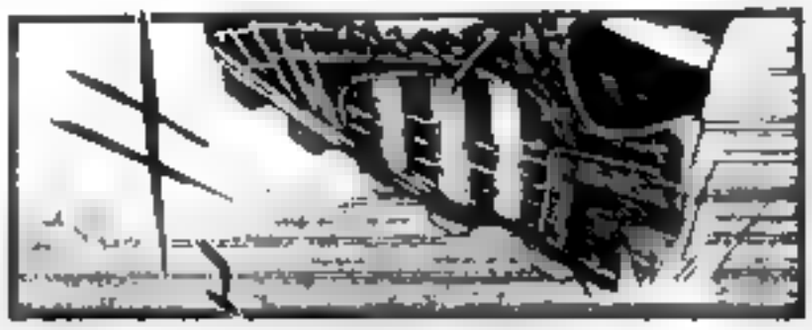
EVEN OKITA

BECAUSE YOU'RE EASY TO READ

I'M NOT VERY GOOD AT DEFENSE, BUT IT'S DIFFERENT IN YOUR CASE

I GUESS HE BECAME TIMID!?

HE FELL BACK FOR THE FIRST TIME



NO, IT WAS A FEINT!

HE REVERSED AND IS GOING TO BREAK THR...

YOU CAN'T ENTER MY DOMAIN

NO MATTER HOW MANY TIMES YOU TRY, IT'S NO USE

BUT OKITA READ THAT AS WELL

AS YOU'D EXPECT

スパ

HE'S CHARGING STRAIGHT AHEAD!

HE'LL GET STOPPED AGAIN—

NO, HE WENT FOR THE BALL
IT WAS FAIR!!
FOUL!

HALF-TIME. HUH

THREE WHISTLES. FIRST HALF IS OVER

2 1

IN THE END IT FEELS LIKE IT WAS OKITA'S ONE MAN SHOW

YES

HURRY UP TO THE LOCKER ROOM—

RYOUMEI —— WHAT ARE YOU DOING?

IT CAN'T BE CAN IT?

SURPRISINGLY, THAT NO 10 CAN'T MOVE

DID HE GET INJURED?

AFTER OKITA OWNED HIM SO BAD

HE CAN'T RECOVER FROM SHOCK

ｶﾞ"

I SAW IT...

FOOTBALL GIRL

HIROAKI WAKAMIYA

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